

**San Marino, Huntington Library, HM 01346**

Description: ff. ii + 187 + ii - Bound in old black leather over bevelled wooden boards. - Written in England in the first half of the fourteenth century; it has been suggested that the "count de D." on f. 186v is to be identified with Edward Courtenay, Earl of Devonshire (d. 1419). See J. Backhouse, *The Madresfield Hours* (The Roxburghe Club, 1975), especially Appendix, pp. 30-33, for a list of 24 other books of hours made for English owners between about 1240 and the middle of the fourteenth century (this manuscript not listed). On the front pastedown, a square label bearing, within a blue circle, the pressmark "A. III. 72." Quaritch Gen. Cat. (1880) n. 8557; Howell Wills sale, London, 1894, n. 375 to Quaritch. Quaritch catalogues, 144 (1894) n. 33; 149 (1895) n. 11; 154 (1895) n. 167; 193 (1899) n. 173; 211 (1902) n. 62. Belonged to George Clifford Thomas (1839-1909); his Catalogue (Philadelphia 1907) p. 33. Obtained by Henry E. Huntington from A. S. W. Rosenbach in February 1926. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 108.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01346_43

Language: Latin; French *Country:* England *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1346

Part 1: ff. 1-187v

Description: - Parchment - 115 x 190 mm - 1⁶ 2¹²(-1) 3¹¹²(-5) 4¹⁰ 5⁸ 6¹²(-9, before f. 55) 7¹²(-8, before f. 65) 8¹²(-1, before f. 69 and -10, before f. 77) 9⁶(through f. 84) 10-11¹² 12¹⁰(through f. 118) 13¹² 14¹²(-1, before f. 131) 15-17¹² 18⁸^8#(through f. 185; ff. 186-187, contemporary flyleaves). Catchwords in the script of the text (ff. 38v, 165v) or in a small noting hand (17v, 28v, 141v) and usually covered by the decoration. Leaf signatures, when present, in varying systems, ff. 32-33, slashes (roman numerals?) in the far right corner; ff. 58-63, letter of the alphabet and roman numerals; ff. 97-102, roman numerals within a space formed by the ruling; ff. 131-135, roman numerals in the center lower margin. Ruled space, 113 x 72 mm; 12 long lines, with complex ruling which includes horizontal rules for the text, bounding lines around the text space, a narrow ruled strip in the 3 outer margins and additional rules at the outer edge of all 3 outer margins; all ruling, both horizontal and vertical, is formed of 2 parallel lines, pink and green. Pricking in the intersections of the marginal strips, but no longer present in the outer margins.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XIV¹

Searchable Date Range: 1300 - 1350

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Figurative Decoration: Five historiated initials survive (presumably of an original 11), to some extent mutilated by effacing and by slashing with a knife. In the calendar, the monthly occupations and the signs of the zodiac.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-187v

Title: Book of Hours, Sarum use

Language(s): Latin; French

Notes: ff. 1-6v, Calendar; ff. 7-84v, Hours of the Virgin, Sarum use, missing the illuminated opening leaves before ff. 7, 22, 55, 65, 69 and 77, with suffrages after lauds of the Holy Spirit, the Trinity, the Cross, Michael, John the Baptist, Peter and Paul, John the Evangelist, Edmund king and martyr, Lawrence, Stephen, Nicholas, Mary Magdalene, Catherine of Alexandria, Margaret, All Saints, and for peace; ff. 85-118v, Penitential psalms, gradual psalms and litany; ff. 119-184v, Office of the Dead, Sarum use (one leaf missing before f. 131 with loss of text); ff. 185-186, [added, s. XIV-XV] St. Gregory's Trental; f. 186v, [added, s. XIV-XV, in a different hand from above] Advowsons of 35 churches mainly in Somersetshire and in Devonshire; f. 187, [added, s. XVin] Prophecy of the Lily, the Lion and the Son of Man; f. 187v, [added, s. XVin, in the same hand as the prophecy] Reasons for the deposition of anti-Pope John XXIII.